

From Print to Web:

It's easier than you think

Dan Rubin
Sidebar Creative

Hi.

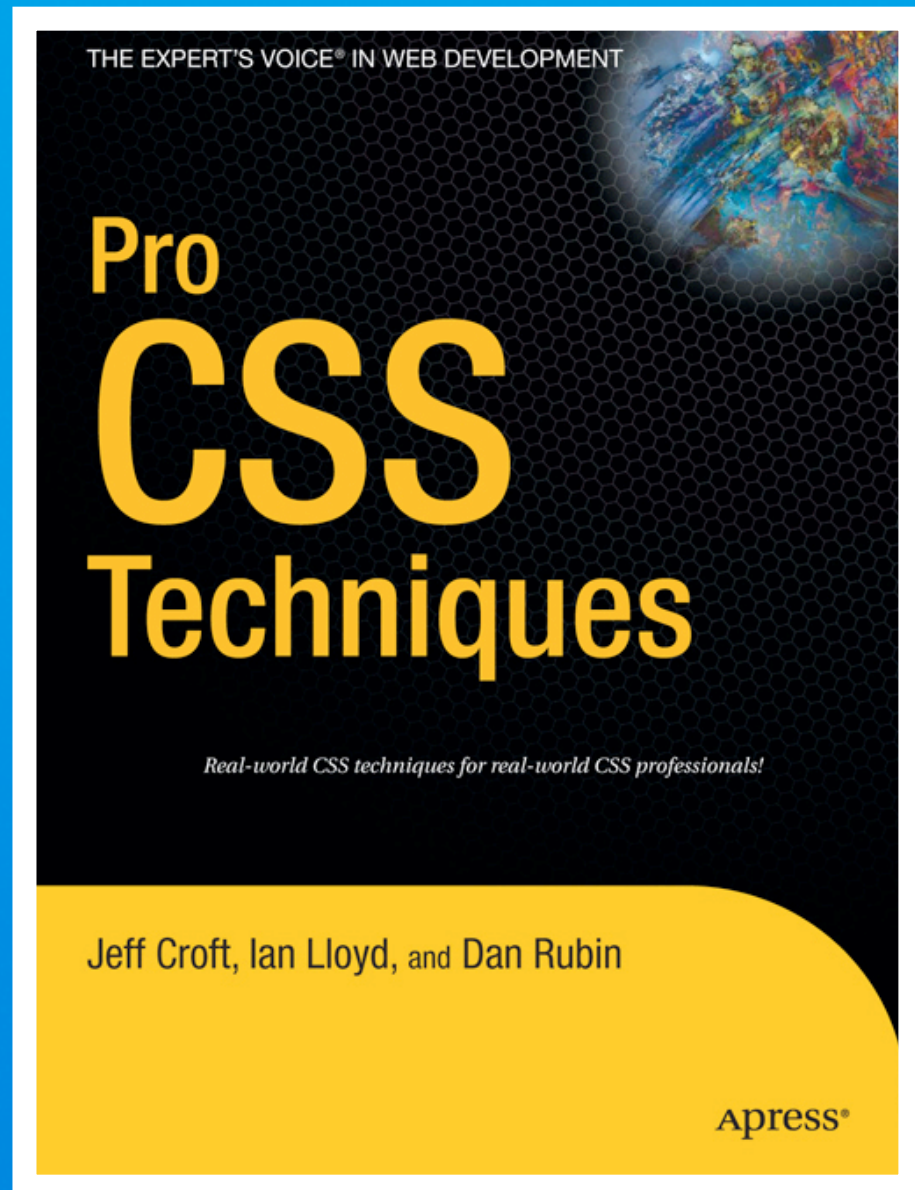
Web Standards Creativity

by Dan Rubin
(and 9 other guys)



Pro CSS Techniques

by Jeff Croft
Ian Lloyd
Dan Rubin



Microsoft

Google

Yahoo!

Geffen

IDEO

Garcia Media

WSJ

Miami Herald

Paris Match

Problems

Print *vs.* Web?

Fear

Lack of education

Misinformation

Myths

“I’ll have to learn how to program!”

“It’s hard to work with color on the web.”

“There’s no typographic control.”

“Web design is for geeks.”

Similarities

Reference materials

PMS Colors

Papers

Materials

Binding

Technical requirements

Press types

Dot Gain

Finishing

Die Cutting

Solutions

**Embrace
constraints.**

**Don't change
your style.**

Use *all* the colors.

**Design is
problem solving...**

**Don't focus on
the wrong
problems.**

Examples





happy cog

in New York City and Philadelphia

We DESIGN beautiful websites, PUBLISH our best ideas, and SPEAK to a worldwide community. Find out more ABOUT us.

NEWS | CONTACT | CLIENTS

PORTFOLIO



Fighting homelessness and AIDS, Housing Works empowers its clients to share their stories.

PUBLICATIONS



Our founder's opus hits 2.0. Meet the second edition of the book that changed how sites are designed.

EVENTS



Not your father's web conference: Kelly Goto mesmerizes the crowd at An Event Apart Seattle 2006.

RECENT NEWS

November 4, 2008

ALA No. 271: write right

The fundamental things apply in [Issue no. 271](#) of A List Apart, for people who make websites. Erin Kissane tells how non-writers (i.e. the people who write most of the

PRESS

“Happy Cog’s reputation for being the best in the industry is well-deserved. They took a complex site structure, and developed an information architecture and design that make it beautifully simple—and semantic to

SIGN UP FOR NEWS ABOUT FUTURE SEED CONFERENCES

* A ONE-DAY CONFERENCE *on* DESIGN, ENTREPRENEURSHIP *and* INSPIRATION *

On Friday, June the 6th 2008 in Chicago

Learn about *taking control of your own work* by seeking out methods to

INSPIRE NEW THINKING AND ADOPT UNCONVENTIONAL IDEAS ABOUT COLLABORATION AND BUSINESS VIA SIX PRESENTATIONS AND DISCUSSIONS LED BY 37SIGNALS, SEGURA INC, COUDAL PARTNERS AND FRIENDS

The 3rd SEED CONFERENCE

WILL FILL YOUR HEAD WITH KNOWLEDGE YOU CAN USE. THIS ISN'T ABOUT THEORY, IT'S ABOUT PRACTICE

You should attend if you're a designer (print, web or video) or a business-minded soul who is looking to take creative ideas and turn them into something SATISFYING & BANKABLE. Anyone creative with an open mind will take away something useful. This is a day of active learning, not just idle listening. Only 270 seats available. REGISTER NOW

THE VENUE WILL INFORM THE DISCUSSION TOO, SEED WILL BE HELD IN THE "CATHEDRAL OF MODERNISM"

CROWN HALL *by* Mies van der Rohe

Painstakingly renovated in 2005, Crown Hall stands as one of the most important buildings of the modern age and it was also held in the highest regard by Mies himself who said it best represented his "architecture of almost nothing."

* THE DAY'S SCHEDULE *and* INVITED GUESTS *

CARLOS SEGURA is the founder of **Segura, Inc.** an internationally recognized visual communications company and the creator of **T.26** the web's original digital type foundry as well as the **5"** retail brand and the

JASON FRIED is the founder of **37signals**, influential creators of web-based communication and collaboration tools **Basecamp**, **Highrise**, **Backpack & Campfire** and authors of the book **Getting Real** and the popular weblog

JAKE NICKELL is the Founder and JEFFREY KALMIKOFF is the Creative Director of **skinnyCorp**, the force behind the unstoppable community-based tee shirt design concept **Threadless** and a steady stream of other

Resources

Layout

Grids Are Good

http://www.subtraction.com/archives/2007/0318_oh_yeeaahh.php

5 Simple Steps to Designing Grid Systems

http://markboulton.co.uk/journal/comments/simple_steps_to_designing_grids/

Thinking Outside the Grid

<http://www.alistapart.com/articles/outsidethegrid>

Typography

Web Typography Sucks

<http://webtypography.net/sxsw2007/>

Setting Type on the Web to a Baseline Grid

<http://www.alistapart.com/articles/settingtypeontheweb>

5 Simple Steps to Better Typography

http://markboulton.co.uk/articles/detail/five_simple_steps_to_better_typography/

Color

Colour Contrast Check

http://www.snook.ca/technical/colour_contrast/colour.html

5 Simple Steps to Designing with Color

http://markboulton.co.uk/articles/detail/five_simple_steps_to_designing_with_colour/

Vischeck

<http://www.vischeck.com/>



Questions?